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# LARA JAYNE FLORENCE BROWN

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## EDUCATION

ISTITUTO EUROPEO DI DESIGN: IED FLORENCE, VENICE & ROME— FEB 2016-FEB 2017  
*Arts Management Master: 100/100* - multi-disciplinary training in project management, contemporary art, strategic design, communication strategies, fundraising, and resource management for cultural organisations.

UNIVERSITY OF BRISTOL — OCT 2011-JUNE 2014

*BA 2:1 with Honours - Philosophy and Classical Studies*: extended essay on neurophilosophical arguments of consciousness; dissertation on philosophy of art and architecture receiving a 'First'.

WYCOMBE ABBEY SCHOOL — SEPT 2006-JUNE 2011

*A LEVEL: A\*AAA* -History, Art, English Literature, Latin     *AS LEVEL: A* -Critical Thinking

## EXPERIENCE

ARTS MANAGER, CONCEPT WRITER & WEB DESIGNER, 'OUR WAY HOME' EVENT- FEB 2017  
Writing the curatorial text and concept for multidisciplinary artistic event in Rome, having developed the storyboard. Key contact with artists for logistical and artistic needs and curator of space for the event. Creating and maintaining website throughout event process.

CURATOR, '#TANTECOSE' EXHIBITION, FLORENCE - JUNE 2016

Developing and writing artistic concept, artist liaison, public speaking at press conference and working in the logistics team organising final set up of artworks for a contemporary art exhibition.

ENGLISH TEACHER, BOLOGNA — AUG 2014-AUG 2015

Initially teaching a nursery, I set up my own teaching and translation practice, managing clients from 3-70 years of age with diverse needs, including translating for the editor of a philosophical Austrian/Italian publication. I prepared my own course material and lesson plans adapting to unique requirements of individuals. [www.learnenglishlara.weebly.com](http://www.learnenglishlara.weebly.com)

CO-PRESIDENT, 'INC.' BRISTOL UNIVERSITY BUSINESS AND SOCIAL ENTERPRISE SOCIETY  
OCT 2012 - MAY 2014

Beginning in a marketing role I developed communication skills to the university audience, increasing membership. Promoted the following year I lead the society team through a rebrand of logo and concept from 'business' towards 'entrepreneurship' in its mission to inspire creative and local ideas for start-ups. I organised the line-up of guest speakers and planned the year's themed events, including venue, catering, sponsorship management, with attendance of up to 200 people.

SOLAR PANEL RESEARCHER, GHANA — JULY - AUG 2014

Training in teaching basic electrical physics and solar power with Lightyear Foundation I then spent a month sourcing materials locally in rural and urban parts of Ghana to develop DIY solar panels. We trained teachers and students in these skills while examining how this knowledge can be used on a larger scale to resolve the country's energy problems.

#### ART HISTORY ABROAD SUMMER COURSE — JULY 2013

An intensive art historical tour round the south of Italy including Sicily, Naples and Rome, broad in scope covering archeological, architectural and political themes.

#### ARTIST LIAISON, BRISTOL INTERNATIONAL JAZZ AND BLUES FESTIVAL — MARCH 2013

Working backstage in the Colston Hall, I helped coordinate artists, tech. and stage crew for smooth running of shows. Responsible for catering in the dressing rooms.

#### TEAM MENTOR, ENVISION UK — SEPT 2013- MAY 2014

Working with sixth form school students, teaching about social action and leading them in creating a project from their ideas with the goal of a measurable positive impact in their local community.

#### PRODUCT DEVELOPMENT LEADER, GRAINS FOR CHANGE OCT 2012- JUNE 2013

Responsible for researching and providing reports on existing problems and new storage technologies for a social enterprise based in Bristol aiming to reduce corn shortage in Kenya.

#### TEACHER, DELHI UNIVERSITY PROGRAMME 'ASEEMIT UDANN' JULY - AUG 2012

Working in India to design a syllabus of English and Maths and implement a teaching strategy for a group of orphans aged 7-18 in order for them to enter state education. We were a team of new people with a limited timeframe in a physically and emotionally challenging environment.

#### ASSISTANT, HIGH WYCOMBE MUSEUM — JULY - AUG 2010

Contributing to the daily running of the museum and organising events and activities for young children.

### SKILLS AND ACHIEVEMENTS

*Languages spoken:* English (*native*) and Italian (C1). Intermediate knowledge of French and German.

*TEFL Level 5 140 hours certificate (TEFL 247):* online preparation and qualification to teach English as a foreign language.

*'Bristol PLUS award':* A certificate involving participation in creative project development tasks, practising teamwork, managing a group, reflecting and publicly presenting on personal skills and writing up a self-report with targets.

*Clarinet and Piano:* Grade 8 Distinction. Performed in concerts, care homes, restaurants, solo and in groups.

### FURTHER INTERESTS AND ACTIVITIES

I have a keen interest in art, painting and drawing myself in my spare time, alongside reading widely and playing the piano. I also love to dance.

### REFERENCES AVAILABLE UPON REQUEST